

The Maid Behind The Bar

Traditional $\text{♩} = 220$

Musical score for 'The Maid Behind The Bar' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, Bm, Bm, A. The second staff continues with chords D, D, Bm, G, A, D. The third staff has chords D, Em, A. The fourth staff has chords D, Bm, G, A, D. The piece concludes with a double bar line and repeat sign.

From Bog Carrot Sessions

Rhythm: Reel

The Maid Behind The Bar

Musical score for 'The Maid Behind The Bar' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff continues the melody. The third staff has a double bar line and repeat sign. The fourth staff concludes the piece with a double bar line and repeat sign.

the Session Tunes

Rhythm: reel

Maid Behind the Bar, The [1]

Musical score for 'Maid Behind the Bar, The [1]'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The notation includes eighth and sixteenth notes, rests, and repeat signs.

FC

Rhythm: Reel

Judy's Reel (The Maid Behind the Bar)

Kiss the Maid Behind the Barrel
the Green Mountain

Musical score for 'Judy's Reel (The Maid Behind the Bar)'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff has a repeat sign and is annotated with chords: D, Bm, A7, and D. The second staff has a repeat sign and is annotated with chords: Bm, G, A7, D, D, and Em. The third staff has a repeat sign and is annotated with chords: A7, D, Bm, G, A7, and D. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Notes: Scottish version of Maid Behind the Bar, enough different to have both
<http://trillian.mit.edu/~jc/music/abc/Intl/ContraReel05.abc> 2006-10-30 19:12:49 UT

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

Maid Behind the Bar

R-93

The musical score for "Maid Behind the Bar" is presented in four staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The first staff begins with a repeat sign and a D chord. The second staff continues the melody with D, Bm, G, A, and D chords. The third staff features D, Em, and A chords. The fourth staff concludes with D, Bm, G, A, and D chords. The melody consists of eighth and quarter notes, with some beamed eighth notes.

Rhythm: reel

Notes: text 9/1/98. Also known as "Judy's Reel".

http://roaringjelly.org/music/reel/R093_Maid_Behind_the_Bar.abc 2006-10-30 19:19:05 UT

Transcription: Transcribed to abc by Mary Lou Knack

The Maid Behind The Bar

(trad. Irish – FF Version)

AABB

♩ = 220

D Bm(D) Bm(D) A

D D Bm(D) G A D

D Em A

D Bm(D) G A D

various

Rhythm: Reel

Notes: This is virtually the same as the Wild Dismay arrangement (but with the alternate "D" chords for the accordion...). So we should try to use a slightly different arrangement.